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EDMUND DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

CLUBS.—FOR TERMS TO CLUBS, SEE PROSPECTUS ON THIRD PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXVIII. PHILADELPHIA, SATURDAY, OCTOBER 7, 1848. WHOLE NO. 1419.

Choice Poetry.

LIFE'S JOURNEY.

BY CALDER CAMPBELL.

It were a happy thing to dwell
On supercelestial scenery,
Where one foot is upreach or quail
Decrees our sense to dwell;
And looking now on pleasant things,
And seeing well beyond them
A more brighter far than even these are,
With bright waves to respond them.

But, well-a-day! 'tis only youth
That wisheth these its dwelling;
The slack of time, the death of truth
Reproveth these the world's tending!
For these is that within the mind
Which's worse—as not too boldly
To look before, nor yet behind.
Where cold phantasies only dwelling.

The eye, which for an instant takes
Home-visions from the future,
Beholding these all that is fair,
Finds Heaven soon to falter.
And much it all that gives us bright
In here of the shrid,
While o'er the prospect gloomy night
Brings darkness dense and real.

We cannot tread the cloudless space
Without Hope's help to steer us,
For we should look, like Icarus,
Not built to fend it near us.
Nor in our mind can longer draw
From Expectation's fountain,
Also for him who dare not hope
When half way up the mountain!

Hope not too much—nor yet despair
By leaseward path to wander,
These enemies which make us bear
The burdens we have taken;
The memory of the past should be
A thing to nerve, not sadden
Our hearts to Hope plaudent;
But shall to counsel lend.

Time, as it flies, upon us strips
Token after token of its journey—
The rose that dies, in dying flings
Fresh perfumes for to-morrows,
But through the flowers of the past
May rose-like incense rise us,
Let's take it as a welcome cue
By flowers-beds on before us!

Then fly the bell—the journey pass—
Nor waste its time unerring
For whatsoever hour it flies
But garlands for and expecting
Whoever the time-flowers be that it take
The steps from dreams beauty!
The steps which tread over they the past.
Rings back its memory only!

Pictures of Life.

THE BRIDE'S TRAGEDY.

(CONCLUDED FROM LAST WEEK.)

CHAPTER II.

Who would wish that the days of youth should last for ever? or even that their memory should not be laid out for them in the grave? Sorrows grow and nothing surrounds the aisles blotted out; but the effect produced by them is not obliterated by the sight; even as, when you wound a young tree, the bark grows over it in time, until the cleft is seen no more. So with the heart of man; the wound is continually changing, so we could scarce endure the excruciating pain that make our hearts bleed. There is on the ordering of the world no blessing greater than forgetfulness.

Alice Wayward at two-and-twenty was no more like the giddy-creature bride, the spirit-fastened girl of one hour, than is the rose-bud to a full blossomed child, a dreamy maiden, at whom a breath, will not dare to breathe for fear it should cause; I might, when I prophesied this, to have known better, give Alice an unkind look or an angry word. His whole soul seemed bound up in her as he lived but to anticipate her every wish. Her charities became so silently changed, from strangers to gentleness and forbearance, that when at last he died, no man was more fervently mourned by his whole household than was Mr. Wayward.—But he passed away in the fullness of age and of generation, honored and beloved in the house of which Alice was mistress. Sure, more than ever, did sorrows come to him her from that home, but in vain. I was glad of it, I shall die—I shall die, to whom I could have cheerfully given my Alice, were to Edward Rosale.

It was not that Mr. Wayward's death that my dear nephew returned from abroad, and sought me out. Many years had passed since he had parted from his heart's wish, and seen her legs. He had not attained one desire, though for his daughter's sake refused all suit. But, at last, he came, and gently and tenderly murmured against that, for Alice's sake, he had not done so before.

"Father, I have done your will—I can do no more."

And he soon ceased to urge her. Indeed, as proclaimed was John Wayward by the patient obedience of his child, and commented on by many, at the time of the divorce until his death, I never knew how give Alice an unkind look or an angry word. His whole soul seemed bound up in her as he lived but to anticipate her every wish. Her charities became so silently changed, from strangers to gentleness and forbearance, that when at last he died, no man was more fervently mourned by his whole household than was Mr. Wayward.—But he passed away in the fullness of age and of generation, honored and beloved in the house of which Alice was mistress. Sure, more than ever, did sorrows come to him her from that home, but in vain. I was glad of it, I shall die—I shall die, to whom I could have cheerfully given my Alice, were to Edward Rosale.

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A MAMMOTH PAPER.

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THE FIGHT GOING FROM CONGRESS TO ONE-HALF MORE THAN THE CERTAINTY OF TWO DOLLAR CITY WEEKLIES.

The Proprietors of the SATURDAY EVENING POST return their sincere thanks to their friends and the public, for the patronage extended to them during the last year, and respectfully submit a continuance of the same. The belief expressed in their last Prospectus, that the POST is destined to take its stand at the very head of the weekly press, is fast becoming realized. The success of this is in a great degree to be attributed to the fact that it has never been connected with any political party, but has always been conducted on the principles of the broadest and most universal liberality of the day. The public have felt, in the language of the North American and United States Gazette, of this city, that "*The POST has done much towards increasing the taste of the newspaper reading public.*"

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The terms to single subscribers are $2.50 per annum, in advance; $2.50, if not paid in advance.—For $5.00 in advance, one copy will be sent 3 years.

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☞ Editors copying the above, who will give a few notices of the paper (we ask not that it shall be praised, but be noticed) in their editorial columns, shall be entitled to an exchange. Such as are already entitled to an exchange for the current year, shall receive one thanks.

☞ N.—Any person forwarding us a club, and receiving a copy of the POST, as a sample, can be accumulated by notifying the Publishers by letter, *post paid*.

OPINIONS OF THE PRESS.

THE SATURDAY POST.—We have to congratulate our friends Edmund Dunster & Henry Peterson, upon the successful consummate of their editorial paper, which is now the very pearl of the literary weekdom. The Saturday Evening Post is decidedly the best literary paper, and its circulation has been steadily increasing. It has the pleasant good wishes for its success, *for we think it has done much towards lessening the taste of the newspaper reading public.*—*Phila. North American and United States Gazette.*

THE SATURDAY EVENING POST *is now the best paper of the kind that comes under our observation.*—*Frank Ass Intrust, Greenfield, Mass.*

We have always considered the Post as one of the best of papers, filled with good reading, and not the trash with which a number of the city papers teem.—*Chicago Telegraph.*

THE CONDUCTOR and talented articles of the Post are especially fitted to please the taste of the great body of our readers and the best general weekly in the country, we say unhesitate for the Post.—*Syracuse Journal.*

THE POST may justly be called the handsomest, best, and cheapest paper in the United States.—*Newspaper Tele.*

One of the regular excellencies of this paper consists in the high moral tone running through its editorial and miscellaneous, which makes it a valuable family companion.—*Delaware Observer.*

THE POST always ranked among the best family Newspapers of the country, and now that it is devoted by the brightest home literature, we take the lead of the list.—*Sunbury (Pa.) Gazette.*

THE POST is one of the few literary papers of the day, in the existence of which discrimination is made as to the moral character and tendency of the literary matter published.—*Allegheny County Advertiser.*

AMERICAN THE POST says, before its enlargement, is the best family paper in our exchange list, and in fact the best one we know of, still we think it has been greatly improved. The form is excellent, the paper fair to encounter; its typographical appearance is clear and handsome, and the literary matter excellent. *The Post is decidedly the best and cheapest weekly paper published.*—*Cincinnati Gazette.*

THE POST came to us last week enlarged right and left, and looking the most splendid. There is no question but that it is the best family newspaper published in Philadelphia.—*Neuhall's Gazette and Bee Journal, Greenfield, Mass.*

We NOTE always remembered the Post as one of the best of papers, filled with good reading, and not the trash with which a number of the city papers teem.—*Chicago Telegraph.*

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GETTING HOLD OF THE WRONG CUSTOMER.

The Dry Goods Reporter contains an article upon the practice of "dressing"—a practice which, as it is at present carried, is productive of some hundreds of young men in the Atlantic cities every year—with the following anecdote, which, it says, occurred in this city:

A tall, hearty-looking countryman, dressed in a sober-colored coat with bright buttons, very closely waisted, and ending high up on the pantaloons in a very narrow skirt—a round-the white wool hat with an extremely wide brim—a very fanciful colored vest that could not have had a current with the gentlemen, which latter were of brown cloth, cut to hug the figure, and resting on a pair of very serviceable boots—called for lodging at one Hotel, and entered his name in the books, "Joseph Stubbs, Boston." As soon as he had done that, up ran a very gentlemanly looking man, a dresser for a dry goods house, stepped up to him and seized concurrently:

"We have had a very warm day, Mr. Stubbs," Stubbs (nothing abashed)—Well, he has been warm *a few*.

Dresser.—When did you leave home, sir?

Stubbs.—About a fortnight ago.

Dresser.—Have you had much rain with you this summer?

Stubbs.—I-es, we had a smart chance of wet the first part of June, since then it's been mighty dry.

Dresser, (cautiously)—You are on to buy goods, I suppose?

Stubbs.—Well, I reckon to buy a few notions before I go home.

Dresser.—Have you been long in the trade, sir?

Stubbs.—Well, I've been trading off an' on ever since I was a boy.

Dresser, (still cautioned carelessness.)—You buy on credit, I suppose?

Stubbs.—No, I always pay my way as I go: that's my motto.

Dresser, (gratefully.)—And a very good one it is; take a cigar, sir.

Stubbs.—Don't mind if I do.

And lighting a couple of regulars the two became quite confidential, and Stubbs is enlightened on the subject of the city trade, the quality and many customers the way that Dash, Splash & Co. (dressmen's emporium) transact their business—cash down and the time secret, (which he is not to divulge,) of their being able to defy competition, and undersell all their neighbors. At dinner Stubbs is treated to a bottle of choice Champagne, which he drinks with so little compunction as if it were country cider. In the evening, arm-in-arm with his new-found companion he visits the opera, and though the most fashionable portion of play-goers are out of town, he is admirably amused. In the morning he is determined to "see some more" before he will be induced to visit the stores; so he is taken to a lounge in Chestnut Street—Grand Central, the Fairmount Water Works, the Mint, &c., for all of which, as it could not be avoided, he will receive very grateful. In the evening he attends at the Arch, and is delighted with the performances both on the pit and stage.

After a day or two of gratuitous enjoyment he commences to visit the stores. Of course he is introduced to all hands, who promise themselves large of his acquaintance, and tell him that "any friend he has is bound, course to business. "Well, Mr. Stubbs, what will you look at first?"

Stubbs.—Have you any woollen shawls, plaid or red, striped or cross-barred?"

The clerks set their pocket-handkerchiefs to prevent an explosion, and Mr. Dash proceeds to wherein.

Stubbs.—How much is the damage on these?

Dash.—These, sir, are a very fine article of woollen importation, (how! to sell at them to you, sir, at ten dollars."

Stubbs.—Can't you *any less* for cash?

Dash.—We can't indeed, Mr. Stubbs, they cost us more money to import.

Stubbs.—Well, I'll take this one. Now show me a *first chop* woollen de laine.

Dash.—Here is a piece of very fine ones at 25 cents, all new styles and warranted fast colors.

Stubbs.—This will be exactly suit me; at eight yards off this 'ere one.

Dash, (looking a little blank.)—But we don't cut these goods, Mr. Stubbs.

Stubbs.—Won't cut? Then I'm up.

Dash, (looking to other assistants.)—What shall else will you look at, sir?

Stubbs.—I don't read nothing else, unless it is a *conference* for John to wear around his neck. I did think I should buy him stuff for a pair of breeches, but I've been told by a chap from a visiting store, that they'll come cheaper ready made. I was going to buy two or three dresses for the old woman, but as you don't sell less than a piece, why I guess I won't trouble you to measure off any.

Dash, (drawing his hat very fiercely over his head.) Mr. Stubbs, you've been quizzing me, and I thought you told my young man that you were in the dry goods trade.

Stubbs, (his little grey eyes twinkling like fun) —I never said nothing about dry goods'n' I never said I was in the trade, I said I was a boy, I was a boy, and so I have, but I never traded in any thing except it was a bit of a joke now and then *disappointed*, as the young man was so perlite. Here is the money for the sheet: if any one pulls a hundred out our way, call in: if I don't see how the old woman will be glad to see you!" exit Stubbs, very polite best Mr. Stubbs dignified, to look up the rest of his "new notions."

If Messrs. Splash & Co. had not in their employ a new dresser, it is very much to be doubted if they would not have looked out.

Varieties.

THE LONE INDIAN.

He leaned against a prairie oak,
The dark brow'd forest child—
A chieftain tall, an ever wide
Like war cry under the eagle smoke
Of battle drone and wild.

No eagle feather graced his brow—
Torn trophies of the chase—
Fashioned his home—but when or how
He'd hunted them, the past
Can't tell—no more would he.

Proud of his tribe—but no "tale of her."
He had set ladies bosom—
Nor had a fond love-or-lour fair sin—
And tone were dumb on getting "broke"
And there proud.

But I'm digressing—to my song—
Where was I—let me see:
I can't—it was gone, but and wrong
I left him—I am not wrong.
Indians don't love.

He was a beauty to behold,
For nothing a prettier could be,
With sumptuous contrast and old,
And bloodshed eye, and features cold
He had been drawn for sight.

W. G. *Picayune*.

BEWARE OF EGG.—Let no one say, when he thinks of the drumhead's broken healing, and start-ling intellect, "I can never so fall." He thought a little of falling, in his earliest years. The promise of his youth was as bright as yours; and when he began to fall downward, he was not so unconscious as to the descent around him, and would have replied so indignantly, the offence of some friend who should counsel. The danger of this view lies in its imperceptible approach. Few fall by a single leap to the bottom. Good friends are not much larger, if the be the case, for the poor forsaken. Paris paper of the 11th, speaks of the consternation in the hotel between the ladies powers of fashion, Tuscany, Rome and Naples, who have been in the habit of visiting Paris every season, and who, for the first time, could not accept the crown of Savoy, and all the powers of Europe

United States SATURDAY POST.

Philadelphia:

SATURDAY, OCTOBER 7, 1865.

CRIME AND CRUELTY.

What a whole volume of probable crime can usefully be condensed into the short article from the "Poughkeepsie Telegraph," upon in the view of the thoughtful reader!

A most unfriendly death occurred at the County House the other day, caused by starvation. A man and woman, and a little girl, about four years presented as their daughter, with a family residing in Fishkill, made application for admission to the asylum, promising to call for her in a few days. Their application was granted, and the individuals who left her were not heard from. The family with whom she was left, thinking that she would soon be called for, used her in a most cruel and inhuman manner, depriving her of food and clothing, until the family resolved to escape and attempt to find her friends; and accordingly wandered about the village and vicinity of Fishkill Landing, Montrose. She remained there eight or ten days, subsisting on berries, nuts, etc., but was at length discovered and carried to the County House; she was a mere skeleton, and was so exhausted that she must have died in a few hours. Every attention was paid to her, but it did not avail, and death came and put an end to her sufferings, and the little one was laid in her narrow bed.

Poor ill-used child! Happier art thou now in Heaven with our Lord, "Of such is the kingdom of heaven made up," than thou ever couldst be on this cruel earth—happier than they must be who have been instrumental in causing her death, or they who would not accept the charge of the orphan and friendless! But God's mercy, and His judgments also, are over all.

ENGLISH MARKETS.

The following statement of the Liverpool markets, was brought by the steamer.

WHEAT AND FLOUR.—All kinds of foreign wheat has declined 1d. Flour is unchanged. The Liverpool Canadian sweet flour is 23 to 24s. per barrel. Several persons from Cork have left for Canada, and intend to go, by the next quarter, some being made at life of to No. 1 or 200 in.

CORN.—Indian corn is steady and unchanged. Oats and barley are unchanged.

COTTON MARKET.—Four quickly quoted the same as last week. Uplands 12 d., and Orleans 12 1-2 d. The sales amounted to 10,000 bales. Of the sales 5,000 were for export.

BEEF.—Importers continue to sell; the recent arrivals of a lot of Canadian, brought 33 to 34s. per tierce.

PROVISIONS.—Are in less demand, and the trade is languid. A decline of 2d. to 3s. is known. The stocks in shoulders, they are weaned, there being none in market. Lard, no change. The sales are moderate, and has checked the demand, and the prices are such below those current at last advices. Of mess pork 75 bbls. Mess, new, 67s to 67s. 6d. Mess, old, 67s. Lard, lard, is barrel, 45s to 47 s. per cwt.

NAVAL STORES.—Turpentine is without alteration. Rosin declined 1s. per cwt. Common sold at 7s. 6d. to 8s. 9d.

DREADFUL ACCIDENT.

The steamer propeller, Michigan, is reported to have taken fire and blown up recently on Lake Huron. She had a large quantity of gunpowder on board, (about 100 kegs) and it is said that the explosion was terrific. There were about twenty persons on board, and all, or nearly all, were killed.

BOARD OF HEALTH.—The number of deaths during the last week in this city was 198—adults 80; and children 75.

1,500 pups at 6 7-16c.

...to a fair extent, whilst prices from the Lehigh re... old at, were 7 7...

	1,000 ...
	20,700 ...
	20,700.367

...ar is pretty well cleared ...about 630 bales Cotton ...ed at Trincomal, and 300 ...

...ipts are generally of ...ed quality, and prices ...

...ed is quite limited, at ...to some at $6.75@7.50 per ...

...ed is dull and prices ...

...ed is quiet and prices ...

...ed is dull and prices ...

...ed is dull and prices ...

...ed is dull

Selected Poetry.

READ THAT U. S. STEAMSHIP.

TO THE MEMORY OF THOMAS HOOD.

BY JAMES RUSSELL LOWELL.

Another one lamb Death bereaves from fold,
To gloom of unbroken funds and tears!
Another flower for the Immortals' gold!
What mournful words are these!

Oh, Love Divine, the clasped are tired such
And deftest it were for them to be free!
Then harvest here needs a people and a world
To teach each what they see!

He was a spirit that to all They year
Was kind as if richer other gifts
Why are sorrows They bereaves deep Quiet's door,
And still take lower spirits?

Freedom needs all her poets; it is they
Who give her aspirations wings,
And in the inner law of genius sway
Her wild instincts.

Yet fate hour called him, not yet then naked,
Oh, Love Divine, for his Thy will
That generation weaker souls were behind
To watch for Freedom still.

Let hundred sunless weigh on other tombs,
Let darkness pool for other eyes,
Reading the honored depth of a mirror-glance
With their sudden sympathies.

His epitaph shall stand the short-lived stone
He hideous shall in time efface;
He needs these few and simple lines alone,
To mark his resting-place:

"Here lies a Poet; Stranger, if to thee
His claim to immortality be obscure,
If these records have not vainly gone use be,
Go ask it of the poor."

Scenes in Mexico.

ADVENTURE

WITH A GUERILLA.

The following account of an adventure with a Guerilla, on the eastern mainland of the Republic Army from Mexico, to Vera Cruz, is from a correspondent of the Boston Atlas:—

Jalapa, June 20, 1848.

On our march, last summer, from Vera Cruz to the city of Mexico, I rode a large portion of the way, but I determined, on our return, to walk the entire distance over every inch of ground. I left early, with no other weapon than a Mexican sword, and accompanied by my good dog Saloon, I left the city, keeping my great distance from the troops. On some days I suffered not a little from fatigue; and, in these occasions, I will make a light incident of quite an exhilarating character, which was a few days since, while on the march from El Penol to Ojo de Agua. At about noon, came to a cluster of palm-trees, on a slight elevation, near which was a fountain, partially surrounded by stone seats. As the troops halted in the immediate vicinity, I thought it desirable to avail myself of the rare coin that holds your comfortably seated."

Aunto! Bentesimo! (Good! glorious!) They did right! Die! accursed American! Die, lobdog! Die,

"Die I shall—but not by your hands!" I exclaimed, striking down the cruel blow, and placing my energies for a final effort. "Not content,"

I continued, "with continuing alone with an armed man, you must also have accomplices, to commit that you are! *Mira. Mira.* ya mismo! Here, you men, assist of the fact that, at this moment, you are aware of the fact that, at this moment, you are aware of the fact that, at this moment, you are aware